

## Marlowe's "Dr. Faustus" Produced With Success

English Department Revives Pre-Restoration Drama — Rittenhouse, In Principal Role, Is Outstanding — Gives Fine Interpretation Of Difficult Part — Direction Excellent Throughout — Costumes Of Usual High Standard — Sets In Harmony With Unusual Nature Of Play — Minor Characters Consistently Good — Student Audience Appreciate Polish Of Whole Production — Play Repeated Tonight

(By Onyx)

It would require a larger audience than Moyse Hall can hold to do credit to the quality of the English Department's production of Marlowe's "Doctor Faustus". Nonetheless, the crowd of students who filled the Hall last night, were fully appreciative of the excellence of the play.

Shakespeare has written of his Magician in the Prospero of "The Tempest"; but the innocuous necromantic pleasures of that kindly old man wear a very different face from the actions of his contemporary Marlowe's ill-starred doctor. The Faustus of the English Department's production last night has more in common with the tragic figure of German legend than with the creation of Shakespeare.

The play, which is one full of difficulties of production and not lacking in faults of technique, was given the treatment that few classical dramas receive; there was, in last night's show none of the false and shallow rant which has done so much to drive audiences from any play written before the Restoration, none of the self-consciousness that ruined many such a performance; the characters were in the main sincere and as natural as one would have them in an atmosphere where natural action is not too easily come by.

### Rittenhouse Good

In the written play, Faustus is the character which inspires and creates the whole piece, and in Charles Rittenhouse he found a actor who carried the enormous burden of the part with an ability which would have done credit to any professional, with an understanding of the mental processes and the development of the character remarkable in one of his age.

In voice, action, manner and appearance he controlled the very exacting lines of his part with consummate skill, and though he delighted the most capricious listener in the earlier scenes, he displayed, in the final act, a mastery of expression and sense of stage values which

(Continued on Page Four)

## Revue To Break With Tradition

### Scenery And Costumes Take New Departures

Colour and originality will be the keynote of both scenery and costumes of the Red and White Revue this year, declared Bruce Ross in a statement issued last night to the Daily. A definite effort has been made to get away from the traditional red-and-white-clad chorus that was usually the basis of the opening number, while the finale has been changed from a heterogeneous mass of dancers and singers to a smart chorus dance in a distinctly original setting.

The costume department, headed by Bea Harvey, has set out to create effects that can only be described as novel and striking. No pains have been spared to achieve their goal, and the first dress rehearsal Saturday night will present the results of months of toil.

With but five days remaining now till the opening of the show in Moyse Hall next Tuesday, reports from the box office in the Union indicate that there will be good sized audiences on hand for the performances next week, especially for the opening and final nights. There are, however, still many good seats for both these nights, while the sale of tickets for Wednesday and Friday nights, and the Saturday Matinee has been comparatively light up to the present.

The list of prices for the various performances is as follows:—

Students Public	
Tuesday .....	\$ .55 none
Wednesday .....	1.15 1.65
Thursday .....	1.15 1.65
Friday .....	1.15 1.65
Saturday Matinee .....	1.00 1.50
Saturday Night .....	1.15 1.65

The following to rehearse from 4:30 to 6:30 in the Grill room. Everyone on hand at 4:30 sharp.

1. Lady Fashion.
2. Hume Cronyn.
3. Dave Holbrook.
4. Bob Freeman.
5. Mary Mickles and Merty Weln.

634.

## Nominations For Women's President Declared Today

Voters Will Cast Ballots For Candidates Friday Week

### RIVALRY EXPECTED

All Other Offices Of Executive Will Be Filled Ex-Officio

Students interest or apathy on the R.V.C. side of the Campus will be decided by the results at noon today of the call for nominations for president of the McGill University Women's Union which was issued some time ago. Since the other offices of this organization are filled by ex-officio members, the one office is expected to be keenly contested, in the big election of the year for the women students.

These nominations must be in writing in the hands of Mrs. Murray, Secretary of the Royal Victoria College, by 12 noon today. Nominations must be signed by at least 10 members of the McGill University Women's Union. Elections will be held on Friday, March 18, from nine to six.

### Chance For Women Voters

Since the recent abolition of the R.V.C. Undergraduates' Society, and the election by acclamation of the officers of the Students' Society, it is apparent that this office is the only one open to the voting powers of all women students this year. The Campus is waiting with interest to see whether the co-eds are to continue the interest they showed in outnumbering the men at the Students' Society meetings last year.

At present the officers of the McGill Union are as follows: President, Doreen Harvey-Jellie, Arts '32; President of the Delta Sigma Society, (ex-officio on the Union executive), Thelma Mitchell; and President of the Women's Athletic Board, also ex-officio on the Union executive, Jean Campbell. The latter two hold the

(Continued on Page Four)

## Library Presents Binding Exhibition

### Fancy Book-Covers On View All This Week

Many bindings in full Library Buckram of various colours and books with fancy and modernistic sides are featured in the exhibition of book-binding done by students, to be held in the library from March seventh to 12th.

Among those who have passed the course with credit, and whose work will be exhibited are: — Mrs. F. M. Aykroyd, Roland Alera-Hankey, Miss E. R. Cornell, Miss Phyllis Iteafon, Marcell Huehert, Mrs. D. A. Murray and Miss M. McCrory. The instructor of this class is the superintendent of the McGill Bindery, F. Thomas Barnes.

A few photographs are also on view of the finer and more elaborate bindings recently turned out by the McGill University Bindery, and include the Convocation Honours Book. This latter has been bound in full red Levant Morocco and with an illuminated crest. Also included are albums presented to the Honourable Ishbel Macdonald, daughter of the Premier of England and to the King of Spain during his recent visit. There is also a small book, "Epistle of St. Paul to the Romans", with a cover design by Dr. G. R. Lomer, University librarian, and one in modernistic design by Mr. F. Thomas Barnes, superintendent of the Library.

It is felt by the Library authorities that this exhibit should prove of interest to many students.

## Changes Proposed

Nothing radical will be undertaken by the Students' Christian Society stated the executive today when discussing the proposed amendments in the constitution of this society. The sole purpose of yesterday's meeting was to put before the society the motion for changes and to have a general discussion on these amendments.

The proposed changes to be undertaken will be outlined in full in tomorrow's Daily. They affect not only the name of the S.C.S. but also its membership and executive. A further discussion will be held at the Society's next meeting two weeks from today and will be voted upon at the first general meeting of the Club next fall.

## Graduate Students Invited To Attend "At Home" Friday

STUDENTS of the Faculty of Graduate Studies are cordially invited to the "At Home" of Mrs. S. E. Vaughan, Warden of the Royal Victoria College in the R. V.C. tomorrow. A very interesting evening is promised to those who attend. Included in the informal program of the evening will be cards and dancing, and committee has been chosen to introduce the members to one another.

On the program are to be selections by four artists, Mrs. H. G. Young, vocalist, Miss Ethel McNaughton, violinist, Lillian Beauchamp, accompanist and Miss Eleanor Saur, pianist.

Students attending the reception are asked to enter the Royal Victoria College by the door of the New Wing.

## Settlement Serves Slum District In Times Of Stress

### Gives Club Activities And Free Meals To Youth Of Area

IN probably the worst slum district of the city the University Settlement and Health Centre is carrying on ever more invaluable work as a social agency. Lloyd Reynolds, graduate student in the Department of Sociology, revealed in an interview last night. Its work is mainly among the young people of the district, while clubs for older folk, and clinics also play a large part in its program.

A feature of the emergency work this winter is the serving of lunch every day to 70 or 80 children who could not otherwise be provided with a wholesome meal. This work is carried on through the aid of a large staff of volunteer workers, and the co-operation of several business firms who help with the obtaining of supplies.

The children who can afford it pay five cents per meal, and their parents state that they could not provide a nourishing meal at nearly as low a cost. Whole families of children appear for their lunch, and two sittings are held to accommodate them all. One diminutive sole support of a family of six eats regularly at the University Settlement for 25 cents a week.

### Club Work Varied

The club work among the young people of the district includes such activities as Scouts, Cubs, classes in sewing, cooking, singing, girls clubs, and recreation activities for all ages.

While there is a staff of paid workers directing the activities of the Settlement, much of their work depends largely on adequate support from volunteers. This they are receiving in many fields, although they can always use others who are willing to help.

At the present time camp plans are the topic under discussion, the camp reunion being scheduled for next Saturday. The Settlement camp is situated on Lake Hervey in the Laurentians, and takes many children and their mothers for short rests during the hot summer months.

## McGill To Hear Yale Astronomer

### Dr. E. W. Brown Accepts Invitation To Lecture Here

Professor of Astronomy at Yale University, New Haven Conn. Dr. Ernest W. Brown, has accepted an invitation to deliver two addresses at McGill University. Dr. Brown, who is a graduate of Cambridge, is a recognized leader in his field of planetary motions and his lectures are anticipated at McGill.

Regarded as the leading mathematical astronomer in the United States and held in esteem by his colleagues at Yale, Dr. Brown will give a lecture at a meeting of the Montreal centre of the Royal Astronomical Society of Canada on the evening of March 21st. After this first lecture in Montreal, Dr. Brown will conclude his Montreal visit with an address to the members and guests of the McGill Physical Society.

As this is Dr. Brown's first visit

## Functionaries Of Stock Exchanges Play Many Parts

Cashier An Important Cog In Machinery States D. Cowan

### STABILIZES STOCKS

Floor Holder Serves Purpose By Limiting Fluctuations In Prices

Most of the duties of the various personages who compose the Stock Exchange were outlined yesterday by David Cowan, in a lecture on "The Organization of the Stock Broker." The most important are the cashier and the syndicate manager; the cashier generally goes in the business when very young and if he remains in the firm and if the firm remains in business, he becomes a partner in it. He is the most important cog in the operation. Next comes the syndicate manager who is always highly paid.

The most expensive and most important part of the organization is the wire room; all important companies have private wires between their main branches. 25 private wires link up Montreal with New York and there are not less than 100 between the latter city and Chicago. The record for speed in a transaction was that of the one made in San Francisco which was wired to New York and back to San Francisco with approval in 55 seconds. The wire system is the vein of the broker house.

### Explains Arbitrage

The relations of the broker with the financial are the same as those of the bond-man with the addition of the underwriting of new issues. While the issue is digested, as it were, the broker's cooperation is necessary for maintaining the market steady. Should a balance remain unsold the broker takes it up and stabilizes the market.

Another important function is the arbitrage, which consists of judging at what price the stocks should be quoted in the world. If this service was not in operation a wide fluctuation would occur. It is arbitrage which kept London free from a

(Continued on Page Four)

## Miners Told How To Audit Books

### William Hay Addresses Mining Society Meeting

"Proper accounting is one of the most important items in keeping a mine in good order; one must be able to see exactly what the mine is doing day by day" was the conclusion of an address given to the Mining and Metallurgical Society yesterday. The speaker, William T. Hay has done accounting work in many mining firms, and has visited almost every mine in Canada and Northern United States. He also had experience in the southern states, where he noticed that all graduates are at sea in accounting.

"Mine accounting", the speaker went on to say, "can be as intricate as simple as one wants to make it. In most cases, a mine operator must wait until the end of the month to have an idea of what is being done. The warehouse takes in a considerable part and a certain routine is necessary. This must not be too cumbersome, for it is then impossible to know anything about the business side of the operating. The staff used for accounting depends largely on the size of the mine."

In smaller mines, a timekeeper, a warehouseman and an accountant are necessary; in larger ones, there will be two or three timekeepers, and the will each have a staff under them."

The surface operation costs are the same, whether the day is bad or good. Indirect charges can be distributed proportionally to the tonnage of ore. Capital charges, such as shaft sinking, building of new mills, must be covered by the depreciation of the ore. Each part of the underground must have a separate account.

The labour handled with time cards gives far better results, in small mines at least, than time clocks. 300 cards can easily be handled in one and a half hours. The warehouse distribution when it is well done is a short business, though of all items, powder must be watched the most carefully.

to McGill, the executive expects that he will be greeted by a large attendance at his lectures which will serve to further the friendly relations already existing between McGill and the American Universities.

## PLANS INNOVATIONS



BEATRICE HARVEY, under whose direction the costuming of the Red and White assumes a new trend.

## Societe Francaise Proposes Change

### Follows Trend In Reviewing Position On Campus

### TO CONVENE TODAY

### Entertainment Will Be Given By Mme. Furness In A Humorous Talk

Joining the Campus-wide activity of changing constitutions, the Societe Francaise is to meet this afternoon to discuss the value of the different ways of reorganization open to them, as compared with the present.

The feature of the afternoon will be a humorous account by Mme. Furness of her recent trip to Europe.

Threatened with abolishment, the Societe has not been slow to take up the challenge, and will seriously review the channels of organization open to it, in order to suit popular demand and yet remain a French society, according to Mme. Furness, who announced the meeting on Tuesday morning.

### Debate Membership Policy

On the agenda of questions to be discussed is that of the choice between a policy of restricted membership and that of open meetings. Whether the Societe should take up the study of serious questions in modern French literature and history, whether the meetings should be purely recreational, or whether these forms of activity could satisfactorily be combined, will probably raise the most discussion and involve the greatest part of the revolution in the society.

On these questions hang those of the number of meetings to be held in the year, and whether small groups within the society might be formed. The meeting will be held at four o'clock in the Common Room of the R.V.C., and all women students interested in the study of the French language and literature are urged to be present to air their opinions.

## Wily Move Aggravates R.V.C. Political Situation

Unexpected difficulty is being experienced this year in the matter of nominating candidates for the office of president of the McGill University Women's Union. Nominations, it was stated in yesterday's Daily, are herewith called for and will be received, in writing, by Mrs. Murray at any time up to noon today.

So far, so good. The great masses of politically-minded co-eds, who so frequently show their talent for public life in Mock Parliaments, debates and other forms of address, and who had been so eagerly awaiting this day to nominate their candidate and turn out the tyrannical governing party, found, much to their surprise that said tyrannical governing party had not tried to fix nominations in such a way as to favour their nominee. Probably going to fix the ballots, they were. Well, that could be attended to when the time came.

They read on and came to the end. It sounded all right, but still something seemed wrong. The ad was badly spaced and ink-smudged, but that didn't matter. One expects that, more or less. They read it over again, and still they couldn't put their finger on the source of the trouble. They read it a third time and then the awful truth dawned on them.

## Acclamations Fill Only Three Posts Of Med Society

Elections For Remaining Five Offices Scheduled For Monday

### NOMINATIONS CLOSED

14 Students Compete For Positions — All Years Represented On Executive

Unlike the results of the recent nominations for offices in the Student's Council and Union, only three out of eight positions in the Medical Society have been filled by acclamation, leaving fourteen candidates for the other five posts. Elections will be held Monday, March 14th.

The acclamations are J. V. V. Nichols, '34, for Assistant Treasurer; D. W. MacKenzie, Med. '35 for Secretary; and Lewis Haslam '35 for Athletic Manager.

The eight offices are so arranged that representatives from each of the present first four years are included in the executive. The president, vice-president and case reporter are from Med. '33; the treasurer and assistant treasurer from the year below that; the athletic manager and secretary are from Med. '35 and the assistant secretary is of the present Med freshmen.

The most hotly contested office is that of Assistant Secretary, nominees being Harry Smith, Paul Hahman, G. H. Ebbett and W. I. Manley. There are three contestants for treasurer and for president, R. B. Dunn, H. R. Drysdale and Locke Baker for the latter post and Robb McDonald, Norman Morrison and J. Sanderson for the former. Two candidates are in the running for each of the other two posts—C. Gamble and R. Murphy for Vice-president and C. Drew and S. Jones for Case Reporter.

Nomination Sheets

Following is a list of the nomination sheets.

We, the undersigned do hereby nominate R. B. Dunn for President of the Medical society for the year 1932-1933.

C. R. Drew, F. E. Dugdale, J. Horan, Robert Murphy and P. G. Well.

We, the undersigned do hereby nominate H. R. Drysdale for President of the Medical Society.

N. D. Morrison, J. H. Sprague, J. F. Zobel, G. H. Anderson and A. K. Hill.

We, the undersigned do hereby nominate Locke Baker for President of the Medical Society.

F. J. Horstfall, Jr., C. C. Creighton, G. H. Raymond, Roger Wilson and C. E. Battle.

Two for Case Reporter

We, the undersigned do hereby nominate C. R. Drew, Med '33 for Case Reporter.

G. H. Fisk, E. A. Stuart, S. R. Townsend, S. H. Jones and R. P. Dow.

We, the undersigned do hereby nominate S. H. Jones for Case Reporter.

C. R. Drew, C. S. Gamble, F. W. Fitzgerald, W. Cohen and R. Packer.

We, the undersigned do hereby nominate C. Gamble for Vice-president of the Medical Society.

J. S. Smith, F. W. Fitzgerald, G.

(Continued on Page Four)



# McGill Daily

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Montreal, Thursday, March 10, 1932.

## Higher Education Faces A Crisis

THE financial future of the institutions of higher learning and their products, the graduates with degrees, is none too bright, if one is to believe Dr. Stephen P. Duggan, writing in this month's *News Bulletin* of the Institute of International Education. He mentions the harmful effects upon the universities of the present depression, with its attendant fall in security values and lowering of dividends, but of greater import, in Dr. Duggan's estimation, is the serious overcrowding of the professions into which trained scholars have been accustomed to step.

The universities have been sorely taxed in the past year or so, as most people are aware. Added to the problem of reduced income is the further complication that the number enrolled has not materially decreased, and in some branches, notably the graduate schools, has actually increased. And every student, despite the fact that he pays tuition fees, is an expense to the university which he attends.

Many of the colleges have met this difficulty by reducing the salaries of their staff. This is bad enough, but even more ruinous is the plan followed by not a few, that of discharging a number of the teachers. This policy, pursued also by a large number of local school boards, has thrown on the street hundreds of the country's best brains, and has removed from many more now in training the hope of a future livelihood in their chosen field.

Dr. Duggan refers more particularly to the teaching profession, but the same thing is going on in practically all of the others. Rapid expansion is done for the moment, perhaps forever, now that all the frontiers are gone, and industry and the professions can no longer absorb the outpouring of graduates that they swallowed with ease but a few short years ago. But for the time being the volume of graduates is not diminishing. Moreover, it will take a considerable time for it to do so, if it does at all, four years at the very least.

The inevitable result will be to force the standard of living of the college graduate downward. The bachelor, or master, or doctor, or whatever he may be, will have to reconcile himself to the acceptance of vocations which his elder brother would have scorned. Dr. Duggan suggests the development of an intellectual proletariat in America, corresponding to that in Europe.

The idea is intriguing, but the possibility of such an phenomenon is, in our opinion, doubtful. If a number of students could be found who would candidly give their reasons for coming to university, we believe that such a research would reveal that financial and social prestige is the motif in the back of many a freshman's head. Once it were generally realized that the financial returns from college attendance were out of proportion to the capital and time invested, enrollments would fall with alarming speed.

## Economy

IN A CERTAIN mathematics class, a question usually arises about this time of the year regarding steamships. It seems that the cost of running a steamship depends on the power used, while the speed depends on the power used and on the current of the stream. The problem is to find the most economical speed at which to run the steamship.

As a general rule, certain bright spirits work on the problem for some time, and finally produce the astounding result that the most economical speed at which the ship can be run is zero, i.e., not run at all. The reason for this is that this class is a mathematics class, and the students who take it, being for the most part no business-men, fail to perceive the difference between economy and cheapness.

Unfortunately, this lack of perception extends beyond the activities of the class, and many students, as well as others, do not understand that there is no economy in having a ship stand idle, even if such a procedure costs absolutely nothing.

A case in point is that of the coupon books about which so much fuss was made recently. The savings, which were supposed to aid those students who were having difficulty in financing themselves over the winter, were to be made mainly in those things which such a student would consider luxuries, and, in these times, beyond his reach. Many may have been tempted to indulge in such expenditures by this apparent economy, which would really prove to be an extravagance, since the

# The BOOK SHELF

## Literature In The Light Of Science

"THE LITERARY MIND" by Max Eastman  
Charles Scribner's Sons. 343 pages. \$3.00.  
(C.H.A.)

Mr. Eastman's latest book, "The Literary Mind," is, to paraphrase its preface, "a volume of essays on contemporary literature....about the relations between literature and science." These collected essays, most of which have already been published separately, have been divided into five sections and appear under such provocative titles as, "Literature on the defensive," "Literature in retreat," "Toward a Science of Literature," these sections have again been subdivided, and the subdivisions are titled more provocatively still, since it is somewhat of a shock to find that Mr. Eastman writes of such things as "Poets talking to themselves," "Art and biology," "Are poetry and drama dying?" and "Is the novel at a dead end?"

The book itself is without the slightest doubt a most significant contribution to literature in America, notwithstanding the fact that, paradoxically enough, the author (who is among other things a poet and editor and a literary scholar) is a true science-idolater. The word "Science," according to Mr. Eastman does not connote "a limited kind of professional activity....working with test-tubes and telescopes, plotting curves, calculating equations....it is merely the persistent and skilled use of the mind and the stores of human knowledge about any problem."

At first blush, the assertion that there is any connection between science and literature, seems decidedly foolish, but when we recollect that Mr. Eastman has provided us with so clear-cut and exact a definition of science as it really should be understood his thesis appears more and more reasonable. In fact he not only tells us that science and literature are closely related, but he goes beyond that and remarks, "scientific method....having displaced magic and religion and abstract philosophy as a source of help and guidance, is now successfully attacking literature." These are not empty and rather bombastic words either, because the author not only proves his point, but throughout the entire book the case of Literature vs. Science is adjudged justly enough to satisfy even the most conservative of literati.

Throughout the book Mr. Eastman quotes voluminously from those of the modern school of letters, whom he has grouped into Classicists and Humanists. By means of this most effective method of quotation has succeeded in turning their own artillery about, and using it to displace them from the positions they imagined they had securely fortified by the use of these very words. Turning for a while from the more profound style which he adopts in the earlier essays in the book the author discusses what he has termed "The Cult of Intelligibility" in a most delightful fashion. He has chosen those "modernist" poets who seem to him to have become most uncommunicative, Hart Crane, E. E. Cummings, Gertrude Stein, Edith Sitwell and James Joyce, for he considers that the most heinous sin which a poet can commit is the sin of writing "Private or 'intra-cerebral' verse."

Throughout the essays on "Pure Poetry" and "Poets talking to themselves" the same theme is continued, and it is in this section of "The Literary Mind" that Mr. Eastman attempts to show that the "dependencies in poetic literature called modernism are a retreat before the invasion of science and the scientific method."

Perhaps the gem of the collection is the essay which the author has entitled "The Division of Labor in Literature," a masterly attempt to show that since the time when "science sprang from the loins of literature" the history of literature in England and in France (which he traces from earliest times to the present day) definitely shows that the gulf between the two has been slowly widening despite various attempts at some type of reunion.

Poetry, and poetic speech, may be defined scientifically, at least as far as Mr. Eastman is concerned, for he writes that "poetic speech is not so much an art as a natural material in which artists may work. And the material is life itself, in so far as words can assist in making it conscious or communicating it." The last part of the book is given over to a discussion in the light of the author's definition of science, of the future of poetic literature, drama, fiction, criticism and the peculiar problem of the teacher of literature.

The weakness and fullness of adjectives is very evident if any attempt is made at eulogizing Mr. Eastman's fine work. It has its weak spots of course, but it is more than worthy of attention, both from the specialist and from the neophyte.

## Marginalia

Robert M. McBride and Co. announce the publication of "Senor Bum in the Jungle" by Alpo Sand. The author has had a colorful life. Born in Stockholm, went to school in Copenhagen, came to the States and started on his adventurous travels all over the globe. The book is a record of his experiences in the jungles of South America.

Wyndham Lewis' "The Apes of God" issued by the same publishers will be reviewed shortly on this page. Some critics see in this book the greatest satire of modern times; Richard Aldington going as far as to exalt the author above Voltaire and Swift.

The Viereck-Elbridge combination which produced "The Wandering Jew" and "Salome" is publishing another book. It is called "The Inevitable Adam" and is issued by Liverlight Inc. New York.

Everybody who is anybody nowadays writes a book on the present economic depression and expender was getting by no means the best value possible out of his money.

For that is the real meaning of economy — the husbanding of resources so that one may make the best possible use of them, even if the initial expenditure be larger than it seems necessary to be. Cheapness is not economy.

pounds therein 'his cure-all for the ills of Wall Street. W. E. Woodward banker and author of half a dozen biographies and novels is following suit. He calls his diagnosis "Money for Tomorrow." It will be published by Liverlight by the end of March.

A new literary star is rising in the northern firmament. Sigurd Christiansen is being heralded by Strid Undset as the coming figure in Norwegian literature. His works which have until recently only enjoyed a success d'estime are now eagerly sought. His latest novel "Two Living and One Dead" is being translated into all European languages. March 15 will see its appearance on this continent. The publisher is Liverlight of New York.

## New York On \$8.

New York city is generally conceded to be a good place to enjoy a few days' holiday. Two McGill students who are in their last year of university life, and who took the past summer as their last chance to play before being cast out into the cold world to earn a living, capped a seven-thousand-mile motor tour by visiting the American metropolis. The only difficulty lay in the fact that after such a long tour they only had eight dollars to spend, and the idea of seeing a show or two, and generally seeing the sights of New York on that amount of money seemed a little absurd.

However, New York it had to be, and they finally found the Hudson Tunnel after being questioned by the New Jersey police as suspicious characters. It was thrilling work driving up Broadway, Fifth Avenue, and Riverside Drive in the heavy evening traffic; much more thrilling than it had been in Chicago two weeks before. Very smart accommodation was provided at the Fraternity Club's skyscraper hotel on the corner of Madison and 38th street, and the show was on.

It was too late that night to see a show, so the two wandered along Broadway to see the amazing night sight of Times Square with all its blazing light and attractive advertisements. There was a bit of a kick in knowing that inside those amusement places many of the famous characters who are only seen on the screen or heard on the air in Montreal and Ottawa were appearing in person.

A visit was made to the roof garden of the Park Central Hotel where Red Nicholl's famous dance band was broadcasting, but the headwater insisted on a covert charge being paid, and finances would not allow for that. Incidentally the head water was recognized as one of the old guard of the Mount Royal Hotel, so the two were allowed to sit outside in the lounge and listen to the music till the house manager insisted on their departure.

Next morning a summer resident of Burrville, Rapids, who is head nurse of the Roosevelt Hospital in New York, came to the rescue in fine style and the two visitors were treated to a fine luncheon at the famous Town Hall Club and also taken to the top of the New Empire State building which makes the Chrysler and Woolworth skyscrapers look like doll's houses in comparison. A great deal of New York may be seen from 1300 feet in the air, and a dirigible hovering about added to the very modern outlook. A visit to the New York Daily News building was next in order, for it is there that a huge revolving map of the world with all the times of the various cities and present weather conditions marked on showed only too clearly how much of the world had been missed out on a 7,000-mile trip through Canada and United States.

It was then show-time, and the cheapest seats in the theatre were procured to see the "Third Little Show." The second good break of the day came when the usher intimated that for the sum of fifty cents he would be glad to make a mistake and seat the two in the fourth row of the orchestra section. That was fine, but the show wasn't too good. If it hadn't been for the smooth comings of Beatrice Lillie and Ernest Truex, and some good music, and dancing the two dollars and a half would have been a sad investment. The show was far more risqué than the worst burlesque in Montreal.

"The Green Pastures" had just completed its long run in New York, so the producers of the play "Grand Hotel" received two good Canadian dollars in return for two seats in the last row of the balcony for that evening. As there were then three hours to be wasted before the show started the two sightseers went to Roxie's wonderful theatre. It was here that the best entertainment of the holiday was found. Everything in Roxie's, from the great organ and the one hundred piece symphony orchestra to the vaudeville was first class; absolutely a treat.

"Grand Hotel" was enjoyed even in the heat of the last row of the gods. It was so hot that nearly every gentleman in the theatre took off his coat and a varied display of colored suspenders was the result. In between the acts everyone rushed for the fire escapes to get a breath of air, and tried to guess just how the play would end. It would be doubtful if any of the guesses were correct.

Rudy Vallee was playing on the roof of the Pennsylvania Hotel, so once again when admission without covert charge was refused, seats were located right at the door, which was just as good as being right inside. Incidentally the two went there to cheer, but remained to cheer, as is often the case. Vallee is a fine looking, husky chap who looks about six feet tall. He sings very natural, and leads his orchestra in an unassuming manner that must win him many friends. In between dances he chatted with friends at their tables, refused many drinks saying that he is "strictly on the wagon." He seemed to be bothered a great deal too by telegrams and phone calls requesting him to play certain things when he next went on the air. As his programs are made up six weeks in advance it is impossible for him to oblige.

## Correspondence

The Editor,  
McGill Daily.

Dear Sir:

In the Daily issue of March 8th you have an editorial headed "Peace and Hypocrisy", where you deplore the fact that the nations which are represented at the Geneva "Disarmament" conference are aiding the Chinese and Japanese in supplying them with munitions.

These facts are true, alas, Canada is also involved. Certain manufacturers in Western Canada have received large orders for supplies. But you are wrong when you maintain that all this apparent inconsistency is due to "the elements of greed and selfishness" existing among the nations. You assume too readily, and therein lies your mistake, that because the peoples want disarmament and peace their governments also desire these. It is not so. The situation in the Orient and the attitude of Geneva prove this.

May I take the liberty of referring the *Nation* of Feb. 24th where two articles appear headed "Who wants to Disarm?" and "Is France Backing Japan?". In these articles it is clearly shown that France is backing Japan in her aggression, and that of all the delegates at Geneva who made speeches not one made the concrete proposal for actual disarmament: the only exception being the delegate of Soviet Russia who actually dared propose disarmament.

So that as you can see the governments of the capitalistic countries do not want disarmament because that will endanger their imperialistic ambitions and colonial possessions.

It is well known that the late Aristide Briand, so-called "Apostle of Peace", fully supported the present militarism in France. It is not so well known that his idea of a "European Union" was directed against Russia and partly against the U.S.A. These conferences and this talk about "Disarmament" is only camouflage, my dear sir. The basis of capitalism — competition — applied to an international scale becomes — cut throat. Wars will be abolished only when competition of the above form and the system which supports it is no more.

Thanking you for your space,

A Grad.

## Announce Data On Scholarship Fund

### Delta Upsilon Perpetuates Memory Of War Dead

Applications for the Delta Upsilon Memorial Scholarship which was founded in 1921 by the McGill Chapter of that fraternity, are now called for. This scholarship was founded to perpetuate the memory of the world war dead of the D.U. fraternity, and its present value is about \$500.

This scholarship is open to all graduates of the University and the following consideration will govern the award. The first point to be taken into account is the general scholarship ability of the candidate, while his need of financial assistance for further study will also be judged in the award of the scholarship. Then the special branch of study he proposes to follow must have a general usefulness to the community and the likelihood that the candidate will reflect credit on the University will also be a vital factor in the distribution of this scholarship.

This scholarship will be paid in three installments, in October, January and April, about the 20th. of each of these months, but the second and third installments will be paid only in receipt of a satisfactory report from the professor or professors under whom the scholar is carrying on his work. It should be noted that applications for this scholarship should be in the hands of the register before April 1st.

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**ELECTIONS**

for  
Vice-President of McGill Union  
will be held  
**Monday, March 14th**

Medical and Dentistry Undergraduates will vote in the Medical Building.  
All other male undergraduates will vote in the Union.



# City League Basketeers Bow To "Y"

Y.M.H.A. Declared Winners In Last Minute Of Play

TALPIS RETURNS TO OLD-TIME FORM

Victory Keeps Blues In Fight For Second Place — Central "Y" Beats Sun Life 35-26

By S. L. J.

BY virtue of their victory last night at the North End building over the red City Leaguers, Y.M.H.A.'s fast basketball quintet remains tied for second place with Central "Y" in the league standing. The game, which was fast from beginning to end, kept the packed gymnasium at a high pitch of excitement throughout, and ended with the redmen on the short end of a 26-21 score. Twice during the final period the losers took the lead away from the Blues, and seemed to have a good chance for a victory. Successful long-shots, however, by Elias and Lands gave the "Y" a four-point lead, which McGill was unable to overtake.

Captains in Form.

Both Talpis and Hammond — co-captains of the red team — played remarkably well throughout the entire game, getting six and eight points respectively. Silver, of the "Y," took the honours for the evening with 12 well-earned counters, and was instrumental in taking the lead from the red team late in the first half.

Silver got the evening's first points on a pass from Elias. The Blues continued pressing, but were extremely weak around McGill's basket. The redmen took advantage of this and ran up a lead of six points in quick order, on shots by Hammond and Talpis. At this point Coach Sam Levy was about to replace Silver by Bennett, but changed his mind when the former returned suddenly to form and sank two baskets in quick succession, bringing the score to 12-11 for McGill. The redmen failed to recover from this sudden attack, and allowed the home team to score four more points before the period ended. Thus, at half-time, the score stood at 15-12 in favour of the ultimate winners.

**Points Scored.**  
In the second half, the red team staged a determined attack on the blue defence, but failed to penetrate for points. Neither was the "Y" able to increase its score, the only point scored during the first 10 minutes being a free throw by White, which brought the count to 15-13. Finally "Oakey" Ross, who had borne the brunt of the blue attack for most of this period, scored a clean basket from well out to reduce the "Y"'s lead to a single point.

Ten seconds later Ross repeated on a similar shot, giving McGill the lead for the second half during the game. The score now read: McGill 17, Y.M.H.A. 16, and the latter were straining every nerve to recapture the advantage they had held since late in the first half.

**Talpis of Old.**

At this point Bunny Talpis gave a wonderful exhibition of ball-handling and dribbling reaching the height of his very best form. He increased the red team's lead to three points on a beautiful solo effort, winding his way the length and breadth of the floor, and scoring finally on a clean one-handed shot from the extreme corner. Even antipathetic spectators acclaimed this play without restraint, for it was probably the prettiest play of the evening.

With five minutes to go, Elias — former McGill basketeer — was injected into the play, and amply proved his worth by giving Silver the pass that resulted in cutting the redmen's lead down to a single point, and, furthermore, by shooting the sphere through the iron for what turned out to be the winning points. For after this, Coach Van Wagner's men were unable to regain the lead, especially after Lands sank two quick baskets from near centre, and Raff completed the scoring with a nice effort near the basket. Hammond got McGill's last points about one minute from time bringing the count to 26-21 for the Blues.

The teams:

McGill (21)		F.G.	F.T.	Pts
Talpis (f)	3	0	6	
Hammond (f)	4	0	8	
McBroom (f)	0	0	0	
Monahan (c)	1	0	2	
Lee (g)	0	0	0	
Ross (g)	2	0	4	
White (g)	0	1	1	
Krukowski (g)	0	0	0	
		9	1	21

## Honoured By Team-Mates



MEL RICE, who was elected captain of the intercollegiate basketball team yesterday, and who will direct its play next year when they defend the many laurels which they have won in the past two seasons, never having suffered an intercollegiate defeat in that time.

### OUCH!

An Athletic Auditor—  
His page in awful plight—  
He Athletic Audited  
Rather late one night.

An idea slowly formulated  
Through his weary head;  
Better far would it have been  
If he were home in bed.

Words snapped on to the paper,  
Words too vague, and strong—  
Events soon came to show  
Those words were very wrong.

Sir Arthur calls them "silly"  
In a letter to the chief;  
The Herald grabs the story,  
The Star has it in brief.

"Satirist" gets the spirit,  
Adds his parting shot—  
Auditor can just gasp out,  
"What a job I've got!"

—R. T. B.

### Y.M.H.A. (26)

	F.G.	F.T.	Pts.
Abramovitch (f)	3	0	2
Bennett (f)	0	0	0
Elias (f)	1	0	2
Silver (f)	5	2	12
Lands (c)	3	0	6
Cohen (g)	0	0	0
Bloomfield (g)	0	0	0
Raff (g)	2	0	4
Silverman (g)	0	0	0
	12	2	26

Referee: Bill Consiglio.

## SPORT NOTICES

### INDOOR BASEBALL

The following is the revised schedule for the week:

Thursday, March 10: Boy's Gym—5-6, Arts vs. Eng.; 6-7, Law vs. Comm.

Friday, March 11: Boy's Gym—5-7, Arts vs. Med.

### MANAGERS

A revised slate of baseball managers also goes into effect immediately:

Interfaculty Manager — E. Bruce Manson, Commerce '34.

Assistant Interfaculty Manager — W. Carmichael, Arts '33.

Arts Manager — J. George Black, Arts '33.

Commerce Manager — W. J. Corby, Commerce '33.

Engineering Manager — Denis Coolican, Engineering '33.

Medicine Manager — Lew Hallam, Medicine '35.

Law Manager — T. H. Carlisle, Law '35.

### GRADUATES' BADMINTON

All members of the Graduate Students' Association interested in badminton, have the privilege of playing in Convocation Hall of R.V.C. every Tuesday evening from 7:00 to 11:00.

### BASKETBALL PLAY-OFF

The Arts interfaculty basketball team will play MacDonald today, March 9th, at 5:45 in the Boy's Gym of the Montreal High School.

### CLASS HOCKEY

Arts II and Law will play on Thursday, March 10th, at the Forum from 3:30 to 4:30. The winner of this game will play Engineering I for the Inter-class trophy.

## Arts Basketeers Take Title Lead

Defeat "Aggies" 34-27 In First Play-off Game

### BATTLE CLOSE

Gardiner Scores 12 For Classicists — Stothart 9 For MacDonald

ARTS, the Inter-Faculty Champions defeated the visiting MacDonald's College quintet by a 34-27 score yesterday afternoon the first game of a "home-and-home" series. The second game will be played on Saturday afternoon at MacDonald's with Arts having a 7 point lead. Considering the fine showing made by the visitors and the fact that they have played together all season in the Intermediate League, makes the visitors and the fact that they have played together all season in the Intermediate City League, makes this lead look even smaller than it is. The first period began with a personal foul by MacGregor, sturdy Arts center, on Findlay who made lead for a short time but Gardiner, the star of the game with 12 points to his credit, and Aspler, able defenceman overran it and gave Arts a lead which was always a matter of a point or two throughout the entire game.

The visitors played well defensively but their shooting was comparatively poor, although Findlay and Stothart made some fine shots and scored 15 points between them. Towards the end of the half MacDonald's threatened to take the lead but were stopped by Chard who scored one basket through a clever pass from Gardiner and another by a long shot from the sideline. The period ended with the score 18-15 in favour of Arts.

### Play Starts Fast.

After a short rest the teams resumed fire and played as hard as possible. MacDonald's were consistent throughout this period making most of their shots and handling the ball cleverly. They were unable, however, to do anything against the Arts boys who increased their score by 2 points every time their opponents made one. About five minutes before the end MacDonald's tried to rally but Arts, weakened by the loss of Aspler who was disqualified at this time for having four personal fouls against him, was able to hold their opponents during the remaining few minutes and won by a 34-27 score.

Undoubtedly the score would have been greatly altered if MacDonald's had been more successful with their free shots. The Arts players were penalized about 25 free shots for personal fouls and MacDonald's made only 5 of these. Better shooting on their part would have meant the difference between defeat and victory.

The lineup:

Arts (34)	Macdonald's (27)
Forwards	
Gardiner (12)	Grell (6)
Crutchfield (2)	McDonald (4)
Center	
MacGregor (6)	Findlay (6)
Guards	
Aspler (6)	Stothart (9)
Edwards	Nowasad (2)
Subs	
Nadeau	Humphreys
Chard (6)	Innis
Levin	Bouel
Artl (2)	Payton
Referee, J. Willis	

## Winged Wheelers Take Lafontaine For 1-0 Victory

M.A.A.A. Wins In 10 Minutes Overtime — Play Sunday

### FAST GAME

Goalies Coulter And Boulanger Star In Nets — French Weaken In Final Minutes

By D.V.H.

THE Forum last night witnessed one of the fastest and most keenly fought tussles since the opening of the amateur hockey season in the fall. Close to 6,000 spectators were on hand to see the first of a two-out-of-three series between Lafontaine and M.A.A.A. for the championship of Quebec and the right to represent the province in the Allan Cup play-offs.

Lafontaine, winners of the Mount Royal league and holders of the Provincial Intermediate title, and M.A.A.A., who wrested the Senior Group trophy from the McGill team just one week ago, had brought their share of fans and plays by both sextets were equally applauded. Excitement ran high throughout the game and howls rang out as time after time chances were missed to score by both teams.

### Overtime Score

Although M.A.A.A. won the match by a 1-0 victory in the first period of overtime it was the closest of all the close games this season. The rugged defence of the Wheelers which kept the redmen from scoring during the senior group play-offs was right on hand to score a shut-out against the Northenders, Coulter playing a particularly good game. On the other hand the Lafontaine club could not be beaten in the 60 minutes of play and had the total goals rule been in force, there would certainly have been two more games played to decide the winner.

As it now stands, there will be a match in the Mount Royal Arena next Sunday afternoon, and should Lafontaine win this encounter there will be a final play-off on Wednesday night at the Forum. If M.A.A.A. should take the French club into camp on the Sabbath however, the "Shagmen" will be declared Provincial Champions.

### Captains Take Oath

Before the start of the game, the rival captains, Ralph St. Germain, of M.A.A.A., and Paul Arand, of Lafontaine, took the Olympic oath of amateurism on behalf of the players of both teams.

Both sextettes started the first string line-ups. Howie Grant, injured Lafontaine player, was at centre on the Lafontaine, second line. Jotkus was dressed for relief defence, and wing duty on the M.A.A.A. team.

### French Keep Puck

Stewart Shearer was penalized for tripping early in the opening period and until he returned the M.A.A.A. squad hemmed the Lafontaine men in behind their blue line. But Lafontaine checked tenaciously and ragged the puck well to prevent M.A.A.A. capitalizing its chance.

Lafontaine had the best opportunity of the first five minutes and missed. Coulter, in the M.A.A.A. nets, cleared the puck right on to the stick of the Lafontaine winger. St. Jean was unmarked but his backhand went wide of the post.

### Shearer Penalized

From the start the pace was fast and play was wide open. Shearer stopped MacKenzie with a body check and the big M.A.A.A. defenceman went head-over-heels. A minute later Shearer was penalized for illegal use of his elbow and Lafontaine was short-handed. Kerr was banished a moment later, joining Shearer in the box. While they were off, Howie Grant narrowly missed a goal, shooting wide of the post by a whisker on a burning drive from outside the defence that Coulter did not appear to see coming.

The penalized men got back. The pace, which was exceedingly fast in the first ten minutes, slowed up after the half-way mark. Both teams were checking well and play was at centre ice for the most part. The period ended without a score.

### Teams on Defensive

The second period opened at a fast clip and Valois and St. Germain had shots in the opening minute. Both teams played sound defensive hockey, however and the goalers were not kept unusually busy. At the five-minute mark the tempo increased and Pete Jotkus coasted into fast Boulanger with a stiff drive from the right. The Lafontaine goaler caught it between his pads.

Until the half-way mark neither Boulanger nor Coulter had a hard test. Both sides had been setting up almost impenetrable defensive bulwarks and

## Mel Rice Elected Captain of Title-Holding Quintet

Has Been Four Years With Team — An Outstanding Athlete

THE senior intercollegiate basketball team honoured their star guard, Mel Rice, yesterday afternoon by electing him captain of next year's title-defending quintet. The captaincy comes after four years' service on the squad, in which time Rice has distinguished himself through his all-around ability. He will also have won the honour in his final year at the University as he is a '33 graduate in the Faculty of Medicine.

Rice came to McGill from Mount Allison University, and learned the game at the "Bluenose" academy of learning. He tried out for the McGill senior squad in his first year here, and his success has been outstanding. The past season saw him at his best on the basketball floor, and, although a guard, he finished second only to Lewin in the matter of scoring points for the redmen. His good work with Bob Calhoun on the defence also largely contributed to his team's successful retention of their championship, and their undefeated record which has stood for two years.

Mel Rice is also a star English Rugby player, and captained that championship club in the 1930 season. He, therefore, is in the unique position of being a member of four intercollegiate English Rugby squads, and of two championship basketball quintets. Incidentally, if this year's team is again intact next season, Rice will be captain of a team of former captains. Young, Small, Faulkner, and Calhoun have all been captains of McGill's intercollegiate basketball teams, and are returning for one more year at least.

shots for the most part were from outside the defence.

### Shearer Shoots Well

As the three-quarter mark was reached, however, play opened up somewhat. Players of both teams got in for shots and then Shearer brought a roar from the crowd by carrying up alone and burning a terrific drive at Coulter from the blue line that the M.A.A.A. goaler just got to with his stick.

Neither goaler had a difficult shot to handle in the last five minutes and the teams went into the third period still without a score.

### The Teams:

M.A.A.A.	Lafontaine
Coulter	goal
Masecy	defence
McKenzie	defence
Neville	centre
Deiahey	r. wing
St. Germain	l. wing
Kerr	alternatives
Jotkus	St. Jean
Wilson	Powell
Baril	Lapointe

Referee: Mallinson and Heffernan.

### TENNIS

The tennis picture will be taken at Notman's at 1:30 p.m. on Friday. As this is absolutely the final date will all the following please turn out: Murray, Wilson, Watt, Farmer, McMartin, Ebbitt.

### Meredith, Holden, Heward & Holden.

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### M.W.S. BADMINTON TOURNEY

Will all those who signed the former entry list for singles in this tourney please sign again the notice in the Arts building or in R.V.C. as the first entry list has been lost. Please sign immediately as the draw has to be made as soon as possible.

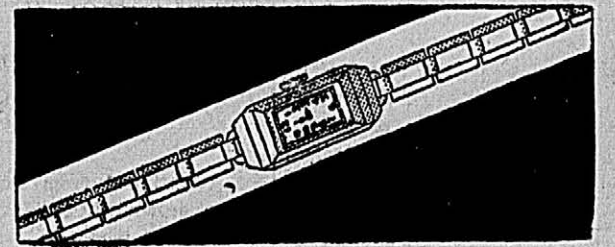
### ARTS '34 HOCKEY

Will the following please turn out on Thursday at 3:00 at the Forum to play Law in the semi-final of the class hockey league: — Payan, A. Grier, Carsley, G. MacDougall, B.

Tait, J. McDougall, Crossley, Well-don, McCoy, MacLean, Shute. It is important that all be on hand. If unable to play get in touch with Dick Payan before the game.

### Physics Colloquium

This afternoon at five o'clock in room 210 of the MacDonald Physics Building, Mr. J. Katzman will give the 21st special graduate lecture of this session on "The Growth of the Potential Distribution in Electrical Discharge through gases". This is the only lecture on this subject and will be open to all those who are interested.



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# NOMINATIONS

for the office of

## PRESIDENT

of the

# McGILL UNIVERSITY WOMEN'S UNION

are herewith called for.

These nominations must be in writing and in the hands of Mrs. Murray, Secretary of the Royal Victoria College by

## 12.00 NOON TODAY

Nominations must be signed by at least ten members of McGill Women's Union.



## Power Constitutes Religious Essential

### Reverend Cecil King Stresses Need Of Effort

"Without power, Christianity would be an entirely negative and useless religion," declared the Reverend Cecil King in his address at the weekly Lenten service for young people at Christ Church Cathedral last night. Mr. King supplemented this statement by saying that although we may possess high ideals and a strong moral make-up, these qualities alone will not enable us to live a happy and good life. We must put power into our lives, and make a great effort to carry out our principles successfully.

Mr. King opened his address by referring to his last speech, in which he stressed the necessity of having an ideal to live up to. The logical question which would then follow, he went on to say, is whether or not Christianity supplies the method of living up to the ideal set. The answer is definitely in the affirmative. Unlike Buddhism, Confucianism, and such other religions, which set forth excellent ideals and principles, the standards of Christianity alone are supplemented by the wherewithal to live up to them. Christ himself was the embodiment of power.

The final point which Mr. King stressed was the fact that Christ did not perish 1900 odd years ago and that his death was not an inglorious one. On the contrary Christ is living today and always will be alive. Thus we must not lose heart if we fail to lead a continuously good life. The capability of good living is in each one of us, and it is up to us to exercise, by an effort of will, that power which is necessary for the existence of this good.

## Functionaries Of Stock Exchanges Play Many Parts

(Continued from Page One)

panic in 1929, as is only fair that shares be offered to stockholders first.

When, for instance, a company offers its stockholders a share of \$100 for every six shares at \$148.75 held, a man accepting the offer should find himself in possession of six shares worth \$892.50 and one costing \$100. The total value should be \$992.50 making the average value of one share \$165.42 approximately. What is called the right is the difference between \$148.75 and \$165.42, i.e. \$16.67. The arbitrage prevents these rights from becoming too low which would prejudice the share-holders.

### Floor-Holder Useful.

The floor-holder, although often criticized is very useful in stabilizing prices by taking up stocks on his own account. He is a member of the stock exchange, but has no office to perform his business in, and no responsibility. He is satisfied by small profits. The second personage, who does not exist in the Montreal Stock Exchange is called "the specialist."

He specializes in a special security and becomes a center for it. In normal times there are 300 specialists in New York Exchange. When a broker is called he hands the order to the specialist, so as not to miss any opportunity. The specialist is absolutely forbidden to show his book to anyone; if he does, and if the fault proves serious, he loses his place. He must order for the brokers before ordering for himself, and sometimes he has to make a market by buying on his own account. The most strict rule on the exchange is that no non-member is allowed on the floor.

### Minimum of 100 Shares.

The third class of business men on the floor are the odd-lot brokers; 100 shares form a round lot and brokers cannot deal with consisting of less than 99 shares. 30% of all transactions are odd lots. They are not quoted on the ticker. The odd-lot broker must make his inventory himself. There is a very intricate piece of work. They keep their small lots until they get 100 or 200 and then sell or buy.

An organization which is also very important is the clearing. All brokers send their accounts to a central firm which makes up the debit and credit of everyone; each broker has only one cheque to send to each other one with whom he has transacted and to receive one from each. The certificates must be in at 3:15 p.m. on the day following the transaction and if they are not the brokers are fined. The floor trader, the specialist and the odd lot broker are the only ones who can transact on their own account.

### Arts '34 Debates

Owing to circumstances over which the executive has no control, the Arts '34 Debates which were scheduled for this afternoon have had to be postponed until next Thursday at the same time and place as previously announced.

## WHAT'S ON

Today  
1:00 R.V.C. '32, '34, '35 meetings.  
4:00 Societe Francaise.  
5:00 Physics Colloquium.  
Band Practice.  
8:30 Dr. Faustus.  
Tomorrow  
Tatbot-Papineau Eliminations.  
Physical Society.  
Dr. Faustus.  
Saturday  
Little Lord Fauntleroy.  
Monday  
Medical Elections.

## Marlowe's "Dr. Faustus" Produced With Success

(Continued from Page One)

was a crowning revelation in a finely balanced performance.

It would be invidious to discriminate too freely in so consistent a piece of work, but the handling of the opening soliloquy, with its many "crossings and pauses, showed a neatness and polish which was not entirely due to fine direction. Indeed, as the scene in the Pope's chamber showed, Rittenhouse knows how to move about the stage without any of the clumsiness which will ruin the significance of the most excellent delivery.

### Faust's Death

All his earlier excellence was entirely eclipsed by the vigour and sincerity of his treatment of the culminating phase of the tragedy. Helped considerably by the support of the minor character Faustus rose, as his death approached to the veriest heights of eloquent emotional acting. His every movement, the pitch of his voice, and the careful toning of the fine speeches with which the last act is replete, combined with some admirable posing, invested the greatest scenes in the play with an added beauty and strength.

In short, the way in which Rittenhouse delivered what are undoubtedly the most difficult lines in the play

... Make me immortal with a kiss. Her lips speak forth my soul! See, where it dies!

left no doubt that he is an actor of no mean ability.

The Mephistophiles of Samuel Vatcher was the nearest to approaching anything like the excellence of Rittenhouse, and enhanced by the rich tone of his voice the admirable picture of Lucifer's messenger which his capable acting portrayed.

He did not in the least encroach upon the predominance of Faustus, yet gave an appreciative rendering of the solemn and ominous character, with finely restrained departures into a lighter mode. If he did not reach again the level of his first entrance, it was rather due to the paucity of his lines than to a weakening of his grasp on the part. His diction was remarkably good, and the lights and shades of his performance well indicated.

### Characters Well Done

The diction of several characters was a point which added much to the success of the production, and among those who did most to improve it were Alice Johannson as the Good Angel, Leonide Ignatieff as Lucifer, and Robert Douglas as the Chorus. Alice Johannson made the most of her small part and deserved considerable praise for the dignified manner in which she acquitted herself. Ignatieff looked and acted as a delightfully impressive Lucifer, in a somewhat neglected part, and gave his lines their full force.

Of the lighter characters, James Harvey and Hume Cronyn, as the Clown and Wagner respectively, were as good as one has come to expect them to be, and made of the only comic scene in the play that has any real significance, beyond relief, a finely connected whole. Their scene, which in its position immediately after Faustus' bargain with Mephistophiles, acts as an artistically perfect foil to the drama of the previous scene, is very much the same in purpose as the "Porter Scene" following the murder in Macbeth; and dovetails into the main scheme in a manner easily lacking in Marlowe's other descents into comedy, which have about them all the earmarks of faulty Elizabethan "comic relief." Cronyn later doubles very successfully as "Wrath," in the Pageant of Sins, among whom were some pretty pieces of acting, notably Covetousness (William Elliott), Envy (Robert Hamilton), and Gluttony (Wilfrid Werry). The remaining characters were uniformly good, though mention must be made of The Old Man, and a pleasingly serene Helen of Troy.

It was somewhat unfortunate that one did not see more of Cornelius (Harry Mercereau) and the Pope Clifton (Archer), and that Avrey Ecclestone as the Emperor seemed so much inclined to under-emphasize his words, reducing all his lines to a monotone.

The scenery and the costumes were perfectly in keeping, and in all cases

## Steyr, Austria is Like City of Dead 10,000 Starving

### Amazing Conditions Revealed by English Writer.

The city without life, without hope... condemned to die. That is the picture which Steyr, provincial Austria's most beautiful and tragic town, once a throbbing centre of world-famous industries, presents to the traveller today.

In England, Germany and America there is unemployment and distress, but nowhere is the collapse of industry so disastrous and complete as in Steyr, where the municipality is bankrupt and 10,000 people—more than half of the total population—are on the dole. Schools and bridges are closed; streets are uncleaned by day, unlit by night; 80 per cent. of the workers' children are under-nourished; tuberculosis is rampant; and poverty and misery are evident on an unparalleled scale.

**Wild Speculation**  
Taxes and foreign tariffs, the collapse of the Credit Anstalt bank, and wild speculation on the part of the Socialist municipality, have ruined Steyr.

Only a few hundred fortunates are employed today. The old City of Iron has become a City of Tears. I have seen the slums of London, Glasgow and Liverpool, the ghetto of Warsaw, the filth of old Stambul, but never have I seen such wholesale suffering as in this beautiful city, where 10,000 persons are penniless and starving.

I arrived here at nine o'clock at night. The town was in complete darkness. There was literally not one single street light to be seen. It was like entering a city of the dead, where churches and palaces rose, phantasmalike, as one wandered under dark and medieval arches and gateways and passed old-fashioned gabled houses in the cobbled streets.

Unemployment relief averages 1s. 6d. a family each week.

There are no pennies for lamps and matches. Early to bed, late to rise, is the motto of the lost 10,000. One does not reel so hungry stepping in bed.

In the workhouse—a converted monastery, with low ceilings and haunted halls—filled with men, women and children—there was no fire in the communal hall.

"No money for coal," explained the official who received me.

### Wooden Shack Homes

Picture the interior of these wooden shacks temporarily erected in the war years, and now, fifteen years later serving as "homes." An indescribable stench of drying clothes and cabbage—the only food thesefortunates can afford—with families of ten or twelve, grandparents, parents, and children, huddled together in one room, the rotting boards disclosing earth and tone, the only ornaments a religious inscription or two—

"Oh, heart of Jesus, hear our prayer."

"Have mercy on us, O Lord."

Some of the rooms measure less than ten feet by three feet. Adjoining the shacks are the red-roofed factories of Steyr, their tall chimneys, smokeless in the misty morning air, symbols of industrial defeat; their engine rooms empty and silent; their offices converted into food kitchens where cocoa and bread are distributed to the poor.

I had been told in Vienna that I should be surrounded by armies of begging children. This was not the case. I saw scores of white-faced, half-starved mites, plainly suffering from tuberculosis or rickets, walking bare-foot over the frosty ground. But not once was I asked for money.

It is not true that Steyr is a city of beggars, nor is it true that in Steyr the poor eat dogs.

### Sacrifice For Pets

"I would sooner die," was the answer when I mentioned the hideous report. Dogs have disappeared from Steyr in the last few months. That is true. People have sold, lent, or even killed their pets, because the tax has become too high.

With the Austrian love of pets, they have purchased birds. In almost every barrack I visited I found cage after cage of canaries. Even the darkest dwelling was bright with the music of birds.

"They are all we can afford and are our only pleasures," I was told again and again. "Canaries cost very little to keep, and we are glad to make a sacrifice for the pleasure they bring into our lives."

The tragedy of Steyr goes deeper than the destruction of dogs. Here, in this stricken city, young girls are forced to sell themselves for food.

Is nothing being done to end the appalling misery of Steyr? The whole of Austria is contributing to a special "Save Steyr Fund," and aristocrats, headed by Count Lamberg, whose castle stands at the junction of Steyr's emerald waterways, are distributing game and venison among the poor. The Austrian Government have been appealed to, but so far they have done nothing, probably because there is no future for the doomed city, and nothing profitable can be done.

lent much to the atmosphere of the play. The sets were especially fine, and left a great deal of scope for excellent grouping which was most effective in the third scene, and the final tableau.

The whole production, both technically and in performance, possessed a polish and cohesion not frequently found in amateur groups, while the casting seemed particularly felicitous.

## Acclamations Fill Only Three Posts Of Med Society

(Continued from Page One)

Turner, F. E. Dugdale and O. G. Morehouse.

We, the undersigned do hereby nominate Robert Murphy for Vice-President of the Medical Society.

O. E. Kritzweiser, J. Howlett, E. P. McManamy, J. V. Riches and R. G. Simpson.

### Treasurer

We, the undersigned do hereby nominate Robb McDonald for Treasurer of the Medical Society.

R. N. Worthington, L. J. Baker, F. E. Dugdale, J. Howlett and J. B. Robinson.

We, the undersigned do hereby nominate Norman Morrison for Treasurer of the Medical Society.

H. R. Drysdale, W. A. Shandro, F. Dalrymple, A. Hill, J. Dinan.

We, the undersigned do hereby nominate J. Sanderson for Treasurer of the Medical Society.

S. M. Lent, G. P. O'Hara, Hollis Renton, Fred Hicks and T. E. Dancy.

### Assistant Secretary

We, the undersigned do hereby nominate Harry Smith for Assistant Secretary of the Medical Society.

J. Rubin, S. Shuster, W. Babb, E. R. Peryard and R. Lewis.

We, the undersigned do hereby nominate Paul Hohnan for Assistant Secretary of the Medical Society.

E. J. Fairbairn, L. C. Oiler, H. R. Robertson, J. W. Frost, and V. E. Sbarbaro.

We, the undersigned do hereby nominate W. I. Manley for Assistant Secretary of the Medical Society.

R. M. Anderson, J. K. McLeod, E. D. Hagerly, E. H. Christiansen and W. D. Manhan.

We, the undersigned do hereby nominate G. H. Ebbett for Assistant Secretary of the Medical Society.

H. C. McHugh, D. Bell, R. Hahman, R. Bazar, and J. H. Messy.

Elections will be held on Monday, March 14th.

## Nominations For Women's President Declared Today

(Continued from Page One)

office of secretary and treasurer respectively.

It was decided by a recent meeting of the Union that the R.V.C. representative on the Students' Society should take the place henceforth of the president of the Delta Sigma Society. This means that Isabel Dawson automatically takes the position for the first half of the next session.

## Province Continues Fellowship Policy

(Continued from Page One)

year's applicants to achieve even better results.

### Announce Winners

The winners in 1930 were: Jean Tremblay, Montreal, Medicine; Richard Lessard, Quebec, Medicine; Henri Marcour, Quebec, Medicine; Oscar Garand, Quebec, Medicine; Marthe Pelland, Montreal, Medicine; Fred Moseley, McGill, Medicine; Albert Jutra, Montreal, Radiology; Paul-Henri Guilmette, Montreal, Commerce, etc.; Romeo Valois, Montreal, Engineering; W. B. Massett, Montreal, Biology; Arthur Leblanc, Quebec, Music; Gustave Longin, Montreal, Glasswork; Jean-Marie Nadeau, Montreal, Archives; Roland Ledue, Montreal, Music; Cyrille Ouellette, Montreal, Chemistry; John Tasker Henderson, McGill, Physics; Henry Grundy, McGill, Law.

## Red & White Revue Notes

Group B at 5:10 p.m. today in Union Ballroom.

Both groups on Friday evening, Saturday afternoon and evening. (times to be announced later)

### CHORUS SHOES

Martlet number — Red high heeled shoes.

Opening number — Black Cuban heeled strap slippers.

Cabaret number — Black Cuban heeled slippers.

Lady Fashion — Black Cuban heeled slippers.

Salome number — Black sandals, as used by Miss Harvey's dancing class.

Waltz number — Silver high heeled slippers, strap if possible.

Please have all the above for dress rehearsal.

### BARBARA MEGHAR

Player's Club at 4:30 p.m.

### MAKING MUSIC

B. Taylor, E. Ferrie, B. Denton, Weinfield, Leatham, Lusher, in Union Grill at four o'clock.

### ROBEM HOOD

Player's Club at five o'clock.

### USHERS

The following have been selected from among the large number of applicants to usher in the Red and White Revue: — T. McGregor, I. Johnson, Alice Varcoe, A. Petrie, C. Wickett, M. McGarvey, R. Hudson, W. Chiselm.

## NOTICES

### ARTS '34 DEBATING

Owing to circumstances over which the executive has no control, the Arts '34 Debates which were scheduled for this afternoon have had to be postponed until next Thursday at the same time as previously announced.

### SCARLET KEY

Members who ordered Keys can obtain same from the treasurer, G. W. Painter, at the Engineering Building, or at the Union after five p.m.

### PHYSICS COLLOQUIUM

This afternoon, at five p.m. in Room 210, Macdonald Physics Building, Mr. J. Katzman will give the 21st special graduate lecture of this session on "The Growth of the Potential Distribution in Electrical Discharge through Gases." These graduate lectures will be open to all those who are interested.

### BAND PRACTICE

Beginners' class today at five o'clock, when Mr. Norris will be on hand to instruct beginners.

The manager will be at the Union after five o'clock to receive sweaters and caps and to return deposits.

### SOCIETE FRANCAISE

An important meeting of the Societe Francaise will be held at four o'clock this afternoon in the Common Room in R.V.C. Changes in the constitution are to be proposed and discussed, and Mme. Furness will give an account of her recent trip to France. Will all women students interested in French make a point of being present.

### R.V.C. '33, '34, '35

There will be an important meeting of the members of these classes in the Common Room at R.V.C. today at one o'clock. This meeting is in connection with the Senior Dinner, and it is imperative that everyone attend.

### B.Sc. STUDENTS

(1) All students in the First Year of the B.Sc. course and (2) all students in the Second and Third Years of this course, who did not report to the Department of Psychology on Thursday, the 18th of February last, are required to report to this Department without fail at Room 44 in the Arts Building today at 2:30 p.m. All students coming under this notice will be exempted from attending classes at this hour.

### NOTICE

Mrs. S. E. Vaughan will be at Home at the Royal Victoria College on Friday March 11th, from nine o'clock to 12 p.m. to the students of the Faculty of Graduate Studies.

### PHYSICAL SOCIETY

At the next meeting of the Phys-


sical Society which will be held in the Main Theatre of the Macdonald Physics Laboratory on Friday March 11, at five o'clock, Dr. Georges De-jardin of the University of Lyons, France will speak on "Photoelectric Cells and Their Applications to Sound Films and Television." (117)

Will the honorable gentleman who must have accidentally borrowed a pair of half rubbers from the "Daily" Office last night please return them, "I want my rubbers." (118)

### FOUND

Found—a novel in room 24 of the Arts Building on Saturday. Owner apply to locker 863, Arts Bldg. (119)

A black kid glove between R.V.C.



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